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# SCHOOL OF DRAWING AND PAINTING.

MUSEUM OF FINE ARTS, BOSTON.

FOUNDED JULY, 1876.

INSTRUCTORS:

EDMUND C. TARBELL.

FRANK W. BENSON.

PHILIP HALE.

C. HOWARD WALKER.

MRS. WILLIAM STONE.

B. L. PRATT.

GEORGE H. MONKS, M. D.

ANSON K. CROSS.

MISS M. B. HAZELTON.

MANAGER:

MISS ELIZABETH LOMBARD.

The Eighteenth Year of this school will begin on Monday, October 2, 1893, and will continue until the following June.

The school year is divided into three terms, the second beginning January 1, 1894, and the third, April 2, 1894, with a vacation of one week at Christmas, and another of one week at the end of March.

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## MANAGEMENT.

The school is under the care of a Permanent Committee, whose names are subscribed to this circular. The Trustees of the Museum of Fine Arts have granted to them, under certain conditions, the use of the Museum; and the galleries are open to the students, except on Saturdays, for study and practice, during both term time and vacation. In the direction of the school this committee is represented by the Manager.

The immediate direction of the instruction is in the hands of a Special Committee, consisting of three members of the Permanent Committee, the Manager and three Instructors.

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## INSTRUCTION.

During the year 1893-94, the regular instruction of the school will be divided as follows:

Drawing from the Cast. Instructor, Mr. PHILIP HALE, Assistant, Miss M. B. HAZELTON.

Painting from the Head, the Draped Model and Still Life. Instructor, Mr. E. C. TARBELL.

Drawing and Painting from the Nude Model. Instructor, Mr. F. W. BENSON.

Decorative Design (see below). Instructors, Mr. C. HOWARD WALKER and Mrs. WILLIAM STONE (late of the Cooper Union, New York).

Modelling. Instructor, Mr. B. L. PRATT (pupil of Augustus St. Gaudens).

Artistic Anatomy. Lectures with illustrations, by GEORGE H. MONKS, M. D.

Perspective, both practical and theoretical. Lectures with practical instruction, by Mr. ANSON K. CROSS and an assistant.

In addition to the above, there will be occasional lectures upon subjects connected with the history, theory and practice of the arts, which will be open to all members of the school without extra charge.

## DECORATIVE DESIGN.

The school includes a special department for instruction in Decorative Design, including proportion, the elements of architectural and decorative form, and the composition and application of ornament, together with its historical styles and development. The students in this, as in all other departments, have free access to the collections of the Museum of Fine Arts, which include examples of sculptured and colored ornament of all periods, also a great variety of ceramics, textiles, embroideries and other decorative works, and a valuable library of books relating to the arts. The full course in this department will hereafter be four years, and will include thorough instruction in drawing and in the technical application of design.

## ADMISSION.

The school is open to students of both sexes. Those who wish to join it must make application, *in writing*, to the Manager, giving the name and address of some person to whom they are known, by way of reference. On and after September 25, application may be made in person to the Manager, at the Museum, between the hours of ten and twelve o'clock. Students who are already pupils of the school and propose to return in the autumn, are requested to give notice of their intention at as early a date as possible.

## REGULATIONS.

On entering the school, each pupil will be placed immediately in the class for which he or she is fitted, and advancement thereafter will be regulated by the judgment of the instructors. The school-rooms will be open for work every week-day from nine o'clock until a quarter of an hour before the Museum is closed, except Saturdays, when the rooms will be closed at one o'clock. The hours of instruction in the various departments of the school will be announced to the pupils at the beginning of each term.

## FEES.

On joining the school, each pupil pays an entrance fee of ten dollars. In addition to this, the fee for each term is forty-five dollars; but those who have been members of the school for the first two terms of any school year, are charged no fee for the third term. All fees must be paid in advance, and a pupil who attends during any part of a term must pay the entire fee for that term, except that advanced students, who shall satisfy the instructors of

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their qualifications, may be admitted by the month, paying twenty-five dollars for the first month, and twenty dollars for every subsequent month. No deduction of fees will be made on account of absence.

DIPLOMAS.

Diplomas are issued, upon application, to students who have fulfilled the requirements of the Committee. In the Department of Drawing and Painting, these include two years' work in the Life Class, and satisfactory examinations in drawing, anatomy and perspective. In the Department of Decorative Design, diplomas are awarded to those whose work has been satisfactory to the instructors during the prescribed course, and who pass satisfactory examinations in perspective and anatomy.

SCHOLARSHIPS.

Six free scholarships have been established, which may be assigned, on application, at the end of each year, to students who have already been six months in the school, and to whom such aid is absolutely necessary.

Every pupil who receives a scholarship or a diploma is expected to leave a satisfactory drawing in the school, and any pupil is liable to be called upon to do the same each year.

BOARD.

Board, ranging in price from five to ten dollars per week, can be had within a short distance of the Museum.

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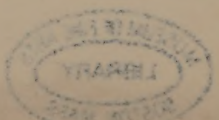
THE PERMANENT COMMITTEE OF THE SCHOOL OF DRAWING AND PAINTING:

EDWARD C. CABOT, *Chairman.*
EDWARD W. HOOPER, *Treasurer.*
EDWARD ROBINSON, *Secretary.*
HOLKER ABBOTT.
THOMAS ALLEN.
MARTIN BRIMMER.
ARTHUR ASTOR CAREY.
J. TEMPLEMAN COOLIDGE, Jr.
CHARLES A. CUMMINGS.
I. M. GAUGENGIGL.
MAY HALLOWELL.
W. P. P. LONGFELLOW.
CHARLES G. LORING.
ROBERT S. PEABODY.
FREDERIC P. VINTON.
SARAH W. WHITMAN.

Address,

MANAGER OF THE
SCHOOL OF DRAWING AND PAINTING,
MUSEUM OF FINE ARTS, BOSTON, MASS.

*Boston, June,* 1893.